Cargo vessel sinks off Palawan; 19 reported missing

Story on Page A2

New California gov has taste for the finest



LOS ANGELES—The mighty tycoon in "Citizen Kane" had a little wooden sled—"Rosebud"—to remind him of his humble origins. Silver Arnold Schwarzenegger has the old $82? Seik from his...

NEWS A15

PHILIPPINE DAILY INQUIRER

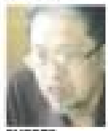
BALANCED NEWS, FEARLESS VIEWS

Joe Burgos, press freedom hero, dies

By Gerry P. Dayo

LONG live Jose "Joe" Burgos Jr. Champion of press freedom and pillar of vigilant and independent journalism during

NEWS A



BURGOS

e-mail: ...@inquirer.com.ph   Monday, November 17, 2003 ★ 48 pages / vol. 18 / no. 342   website: www.inq7.net



A 5-1 UNDERDOG, rapid-punching Manny Pacquiao (right) finishes off his Mexican foe Marco Antonio Barrera in the 11th round. AP/AFP

Pacquiao hammers Barrera in lion's den

By Salven L. Lagumbay
Contributor

SAN ANTONIO, Texas—He followed the perfect game plan at the perfect time.

Filipino ring idol Manny Pacquiao put on a superb performance yesterday, showing the world how to use power in boxing as he stopped Mexican featherweight great Marco Antonio Barrera in the 11th round of their 12-round non-title bout at the Alamodome here.

The aggressive Pacquiao, the International Boxing Federation (IBF) super-bantamweight champion but a 5-1 underdog in the fight, knocked down the veteran, heavily favored Barrera with a left straight to the face in the third round and had him backpedaling from there with a relentless attack.

The end for Barrera—and the cheering for the mostly Mexican fight gallery—came with four seconds left in the 11th round when his brother and corner man, Jorge Barrera, stopped the fight as the southpaw Pacquiao battered the Mexican who was helplessly pinned against the ropes.

"I'm surprised he lasted that long," said the 24-year-old Pacquiao, who had to put on weight for the chance to gain international ring fame against Barrera, ranked No. 3 among the world's best pound-for-pound fighters.

"Very early on, I knew I was going to knock him out," said the former bakery worker from General Santos City, who came back snorting with fire after a first-round knockdown that was actually a slip.

No less than President Macapagal-Arroyo led the nation in exulting over the victory that assured Pacquiao a $350,000 purse—the biggest in his ca-

PACQUIAO A20

Erap travel OK tied to GMA election bid

Decision intended to win votes–Etta

By Carlito Pablo, Gil Cabacungan Jr. and Blanche S. Rivera

THE MAY 2004 elections are behind President Macapagal-Arroyo's decision to support deposed leader Joseph Estrada's request for US-based medical treatment, a religious leader and at least two lawmakers claimed yesterday.

"Humans have mixed motives, and election time is coming. This move should also win votes. It's not realistic to say that it's purely compassion," Jesuit provincial superior Fr. Romeo Intengan told the INQUIRER in a phone interview.

Akbayan party-list Rep. Loretta Ann "Etta" Rosales did not mince words. "It is all about getting the votes for 2004 ... One of the things (President Macapagal-Arroyo) has long learned is that the Iglesia ni Cristo votes are important votes in winning any national election."

Rosales, one of those who led the campaign to stop the impeachment of Chief Justice Hilario Davide Jr., said in a strongly worded statement: "Perhaps, the INC asks only two things for Erap, whom it has openly supported and continues to support. Give him house arrest or let him go outside."

ERAP A4



A GIANT Christmas tree awaits the planned revival of a Yuletide tradition at the Araneta Center in Cubao, Quezon City. EDWIN BACASMAS

Tallest Christmas tree aglitter anew in Cubao

By Volt Contreras

THE COUNTRY'S tallest Christmas tree is aglitter again at the Araneta Center in Cubao, Quezon City. But for two generations who looked up to this shopping and entertainment hub for same Yuletide cheer the past 40 years, one favorite purveyor of fantasy is now a dark corner.

When he was a boy, Supt. Benigno Durana said his Bicol-based family would usually visit relatives in Metro Manila for the holidays, and the vacation would not be complete without him and his cousins going to see the famous mechanical doll show of the COD department store.

Durana, now the top police officer in charge of the Cubao area, was once just another child lost in wonder as the motorized puppets on the store's façade acted out Nativity themes before nightly crowds.

"We were kids who filled a jeepney to come here, but dogs in band," said Durana, commander of Station 7 whose turf covers the Araneta Center.

But to him and thousands of others who considered Cubao their childhood Christmas village, the COD's closure as well as the playful cast of automatons fanning out last year was perhaps the most telling

TALLEST A20

Impeach ruling shows high court's activist role

By Amando Doronila

FOR the second time in three years, the Supreme Court bailed the decision of the country into political chaos when it declared unconstitutional the second impeachment complaint against Chief Justice Hilario Davide Jr. on Nov. 10.

ANALYSIS

The decision broke the highly explosive impasse between the court and the House of Representatives.

But clearly stamping the template of the Supreme Court as an interventionist, if not activist, institution arbitrating constitutional conflict is the more significant and far-reaching implication of the ruling.

The standoff was the crucible that forged a new doctrine justifying judicial activism.

While these interventions generated partisan political controversies, they undeniably cast the court in the role of savior that averted the breakdown of the constitutional system at a time when the political sector was being rocked by discord, among which were the May 1 rebellion, the gridlock in the Senate, and the failed July 27 coup.

It is in the context of this turbulent milieu that the court's activism, as a stabilizing element of Philippine democracy, should be examined and understood.

The decision was an extension of the court's intervention on Jan. 20, 2001, when Davide led the majority of the justices to swear in then Vice President Gloria Macapagal-Arroyo as President, following the collapse of the administration of Joseph Estrada. In 2001, the court intervened as the specter of civil disorder menaced the country when supporters of Estrada stormed Malacañang.

On Nov. 10, the court asserted its broadened power of judicial review (enhanced by the 1987

IMPEACH A3

2 Black Hawks crash in Iraq; 17 American soldiers killed

MOSUL, Iraq—Two Black Hawk helicopters collided and crashed, killing 17 American soldiers in the US military's worst single loss of life since the Iraq war began.

Five soldiers were injured and one was missing, the military said Saturday. The US military said the cause of the crash was under investigation.

But witnesses said one of the helicopters was hit by ground fire before it crashed into the other helicopter, while a US soldier said he heard reports that one of the choppers was hit by a rocket.

As the US death toll in Iraq passed the 400 mark, the Iraqi Governing Council endorsed a US plan on Saturday that would create a provisional government by June. The transfer of power would provide Washington with an "exit strategy" in the face of escalating guerrilla warfare.

The two Black Hawks, which belonged to the 101st Airborne Division, went down in residential neighborhoods of Mosul, Iraq's third-largest city.

A statement by the US command said one helicopter was carrying a quick reaction force and the other ferried soldiers on a transport mission in northern Iraq.

"The cause of the incident is under investigation," the statement said.

But an Iraqi policeman said at least one of the Black Hawks was hit by ground fire.

"They hit it with a missile," said policeman Saddam Abdel Sattar. "I was in the Army. I know these things."

Another witness, Yusra Khalil, said she saw one helicopter above her house before hearing the sound of a loud boom.

"I saw the sky light up, it was like thunder and lightning," she said, adding that after the initial boom she heard gunfire in the

2 BLACK HAWKS A11



A CRANE lifts the remains of one of two Black Hawk helicopters which reportedly collided in mid-air in Iraq, killing 17 US servicemen. AFP

Gringo vows to back 'true' reconciliation



Reforms resulting from Oakwood mutiny on the way

Coast Guard hunts 19 missing at sea

After Davide, JDV vows to deliver on nat'l budget

Businessmen rethink Cha-cha

PCGG: Marcoses looking to US to mediate

Strunk denies killing Nida in US interview

Look into customs scam, Palace orders

The Daily Gospel

RP condemns terror attacks in Turkey

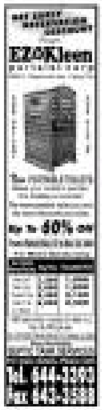
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Tax-evading lawyers warned

[illegible]

Kuratong Baleleng cop-suspects to remain in 'freezer' longer





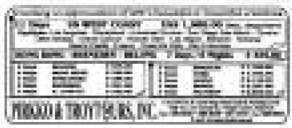




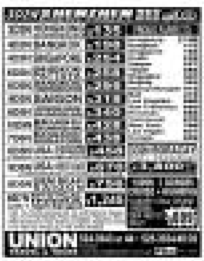


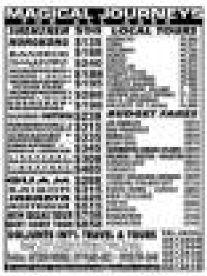


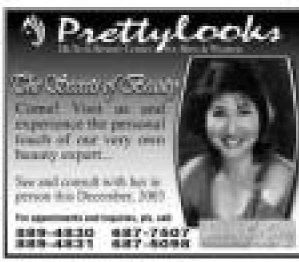


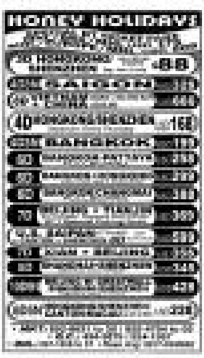


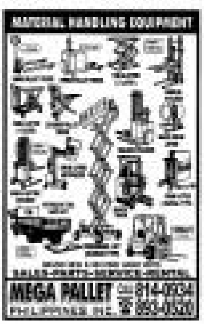
















Impeach ruling ...

Retaliation

Decisive

Erap travel OK tied to GMA poll plan

Softening stand

No deal

Like Ninoy!

'Betrayal'

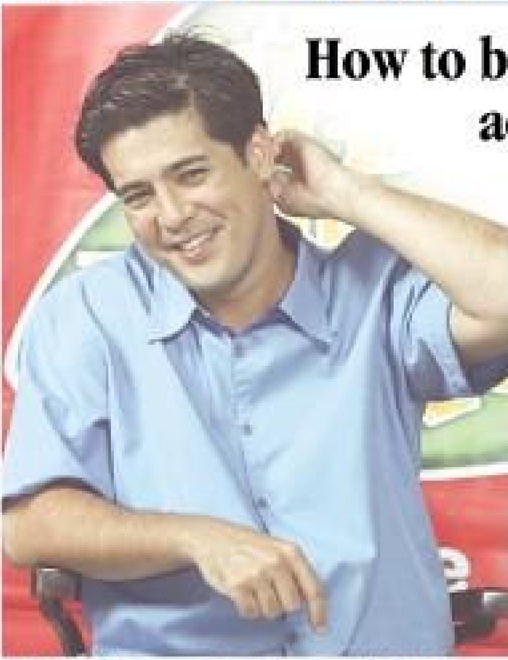
Pacquiao hammers Barrera in lion's den

Rematch?

Power punches

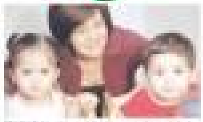
Televised fight

ENTERTAINMENT



FATHER KNOWS BEST.

How to bring up kids, according to Aga



TWINS:

The treasures of Yamani

OUT OF THE CLOSET



RARE PRINT.

The WORLD

3 arrested over synagogue attacks

[illegible]



[illegible]

Queen Mary 2 accident kills at least 13

[illegible]

Rumsfeld rules out withdrawal of US soldiers in Iraq in June

[illegible]

No proof Saddam took out arms, says report

[illegible]

Rebel linked to Rwanda genocide surrenders



Female condom a hit in Cambodia



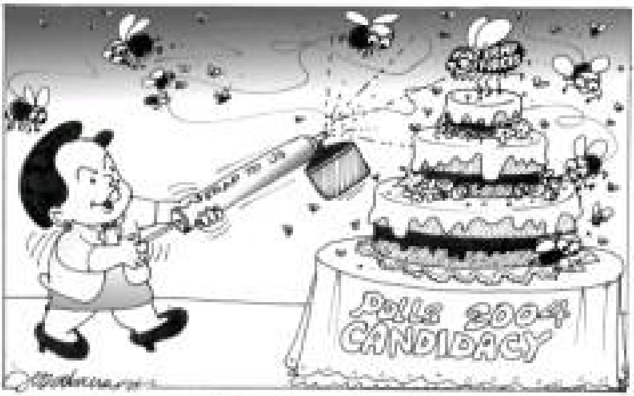
Suspect in murders of 25 Chinese students nabbed





INQUIRER

OPINION



Cannon fodder

EDITORIALS

Rent-a-crowd

Three Terrors, Spice Boys should go to show biz

AS I SEE IT

Neal H. Cruz

Reconciliation

THERE'S THE RUB

Conrado de Quiros

RP bags first prize in energy competition

POLITICAL TIDBITS

Belinda Olivares-Cunanan



Low regard for media

READERS' ADVOCATE

Raul J. Palabrica



Rule of law vs 'areglo'

COMMENTARY

Joel Rocamora

We cannot overestimate the importance of this victory. For the first time since 1986, now 17 years ago, there is a possibility for substantive accounting on Marcos era crimes

'Salus curia est suprema lex'

COMMENTARY

Dean Jorge Bocobo

Farmers' rights vs miners' rights?

LETTERS

Misplaced patriotism?

Why Fernando is the better choice



PhilHealth clarification

Was F4 idol's visit more than that?

Jeepney crashes; 15 die

By Carla P. Gomez
PDI Visayas Bureau

BACOLOD CITY—Fifteen persons, including an Army official and a policeman, were killed on Saturday night when the passenger jeepney they were riding in rammed into a parked hauler truck loaded with sugarcane in Silay City, Negros Occidental.

[illegible]

With a report from AP

Fire guts oldest retail store in Pampanga

CITY OF SAN FERNANDO—A fire on Sunday gutted Pampanga's oldest and biggest retail store, destroying about P20 million in merchandise.

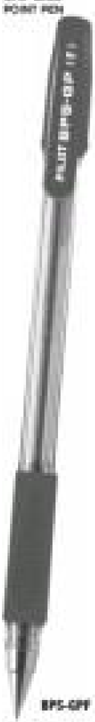
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Tonette Orejas, PDI Central Luzon Desk

Defective lahar monitor gadgets worry officials

LEGAZPI CITY—The top official of the Office of Civil Defense (OCD) here has expressed dismay over the useless lahar monitoring devices after villagers reportedly dismantled them.

[illegible]



Palace exec says SBMA can implement port project



CHRISTMAS IN THE AIR

Suspected sex den in Davao padlocked

Farmer gets death for rape of niece

PNP to move cop chiefs with kin running in '04

ROUNDUP

Prisoners display crafts

'Viring' destroys P[illegible]M rice

Murder cases dismissed

New California gov has taste for finest

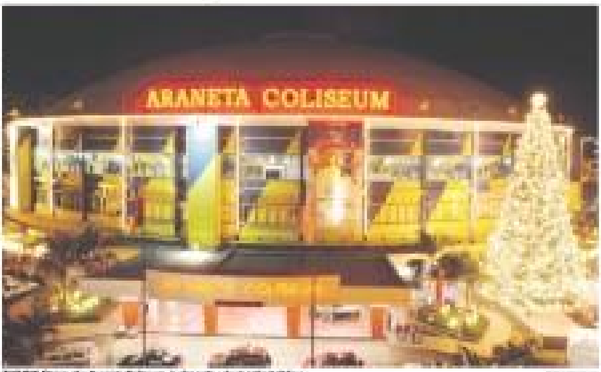
Social scene

Favorite things

Pedicures

2 Black Hawks crash in Iraq

Joe Burgos dies



Tallest Christmas tree aglitter anew in Cubao

Fiesta Carnival

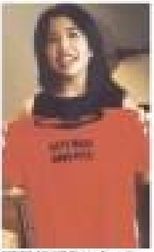


The treasures of Yamani





HEAD TO FOOT.



FIT TO PRINT

Metro

UP STUDY ON FECAL COLIFORM

Malabon exec: No cause for alarm

By Edson Tandoc Jr.

[illegible]



TADIAR, acting Malabon mayor

DoE cracks down on hawkers of bottled fuel

By Ronnel Domingo

[illegible]

Tricycle driver slain in 'bulalo' brawl

[illegible]



HERE HE COMES

No favors for vendors

Traffic-laden Cainta insists on cityhood



MetroBriefs

Merry Xmas pot

Body in vacant lot

Young and deadly

How to bring up kids . . .

MOVIE GUIDE

MANILA

QUEZON CITY

MANDALUYONG CITY

POWER PLANT CINEMA

NOW SHOWING





ALL DIGITAL SOUND AYALA CINEMAS PRESENTS

MMTA
METRO MANILA THEATERS ASSOCIATION

MOVIE GUIDE
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ADVANCE SCREENING



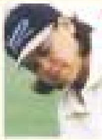
SPORTS



Pacquiao win may lift RP bets

LET Manny Pacquiao be an inspiration for our athletes who will do battle for flag and country in the Vietnam SEA Games to go for the gold.

What's Inside



■ Delasin pulls ahead by 1 /A27



■ It's Agassi vs Federer in Masters Cup final /A28



Beermen top FedEx, gain semis

THEY took San Miguel Beer lightly and paid dearly for it.

[illegible]



Blustar stops Montaña five; Nationals win

[illegible]

Que, Zarate way behind champ Zhang

[illegible]

Pacquiao, wildfire and wonder of the world

BARE EYE

Recah Trinidad



[illegible]

De Torres sparks St. Mary's 6-gold haul

[illegible]

Delasin pulls ahead by 1 in T of C



MOBILE, Alabama—Filipina-American Dorothy Delasin shot a four-under-par 68 and took a one-stroke lead after three rounds of the LPGA Tournament of Champions on Saturday.

Indon lass bags ITF singles title



Floro, Santos, Borromeo share honors



AGASSI blows his customary kiss to the crowd.

MASTERS CUP FINAL

It's Agassi vs Federer

HOUSTON—Andre Agassi is one match from becoming the oldest winner of the ATP Tour's season-ending championship.

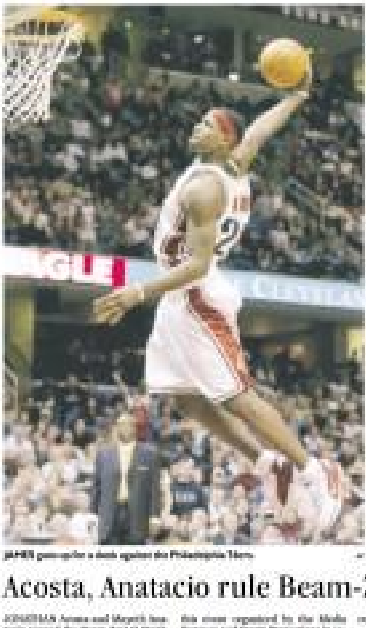


MIKE and Bob Bryan hold their trophies.

Bryan twins top doubles

NBA ROUNDUP

Spurs trim Wizards; Cavs subdue Sixers



JAMES goes up for a dunk against the Philadelphia 76ers.

Alemu stuns Olympic champion

Beckhams deny marriage is rocky

Acosta, Anatacio rule Beam-Zest-O race

Hat-trick

CLEAN LIVING

Manolo R. Iñigo



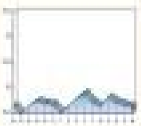
BUSINESS

Bank lending up 3.9% as of September

COMMERCIAL bank lending expanded by 3.9 percent in September to P1.47 trillion from P1.41 trillion a year ago as credit to the manufacturing sector picked up alongside a steady growth in loans to the farm, services, real estate and other sectors.

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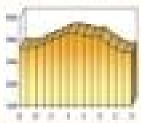
Currencies



PESO-DOLLAR RATE

Stock Market

PSE COMPOSITE INDEX



Stocks seen to consolidate

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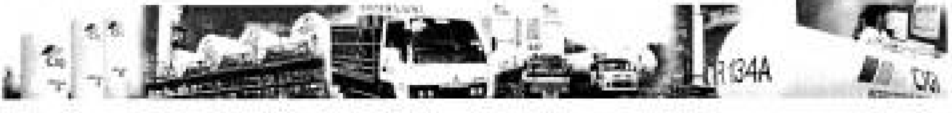
Cancel society

BREAKTIME

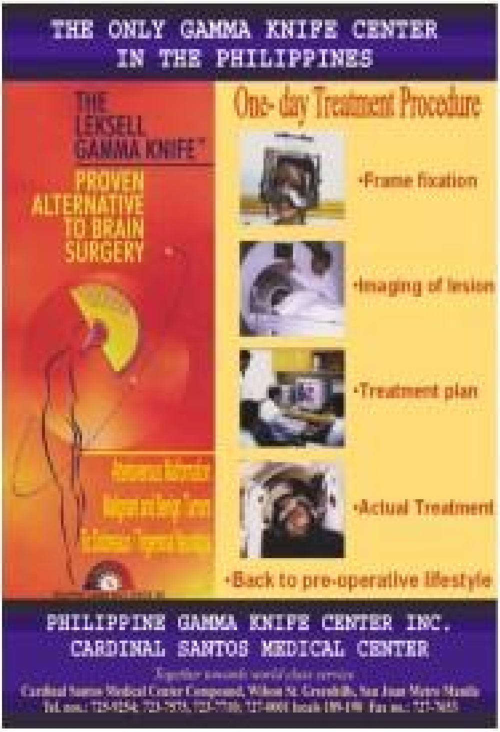


Conrado R. Banal III





Luzon Hydro readies $20-M project in Benguet





Gov't pushes higher tariff on imported tobacco

PBCom: Pay up or pass out

Cocktales

Victor C. Agustin

Unpatriotic tunes

Heard through the grapevine

Alaska Milk posts 53% profit jump

By Doris C. Dumlao

ABS-CBN allots P1.5B for capital spending

GMA 7 posts 296% jump in 9-month profit

Bank lending up . . .

GMA endorses dev't blueprint for mining sector



Trade reform, predatory politics and SPVs

NO FREE LUNCH

Cielito F. Habito

On trade policies

Predatory politics and the economy

More SPV Law faults

Award-less!

Luzon. . .

Cooperatives' meet set Nov. 21-23

Gov't pushes higher tariff . . .

Aboitiz eyes stake in wind power project in Ilocos

Insuring buildings under construction

Questions of Policies



Honesto C. General

BIR to double withholding tax rate on professionals

By Clarissa S. Batino





PVB'S OPLAN BETERANO

Caring for the bank's most valued customers

CORPORATE CITIZEN



Numbering system

Shuttle services



Public sector deficit rose by 12% in Q1

By Clarissa S. Batino

PLDT reopens circuits to MCI

By Abigail L. Ho

5 stores caught selling non-certified plywood

JG Summit posts 89% profit decline in Q3

Aboitiz group to bid for Olongapo power contract

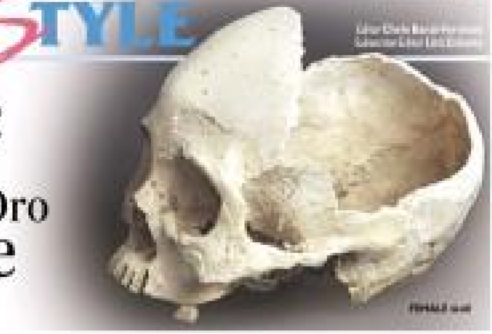
DTI wooing IBM to bring outsource operations to RP



Equitable PCI Q3 profit up 53% to ₱320M

DA to deploy rolling stores

LIFESTYLE



FEMALE skull



Bridge divides Cagayan de Oro people

Academics and citizens say the city government desecrated a historical site



EARTHENWARE shards

By Chic Fortich
Contributor

THE QUESTION of development versus conservation came to a head recently in Cagayan de Oro City. An archaeologist from the National Museum was asked to arbitrate between a group of academics and citizens, and the city government under Mayor Vicente Emano, which was constructing a bridge that appeared to have encroached on an historic site in Huluga. The site was declared a protected area by the National Museum in 1978 when it was discovered.

[illegible]

Conversion

[illegible]



DATU Salangsang







Bridge divides Cagayan de Oro people



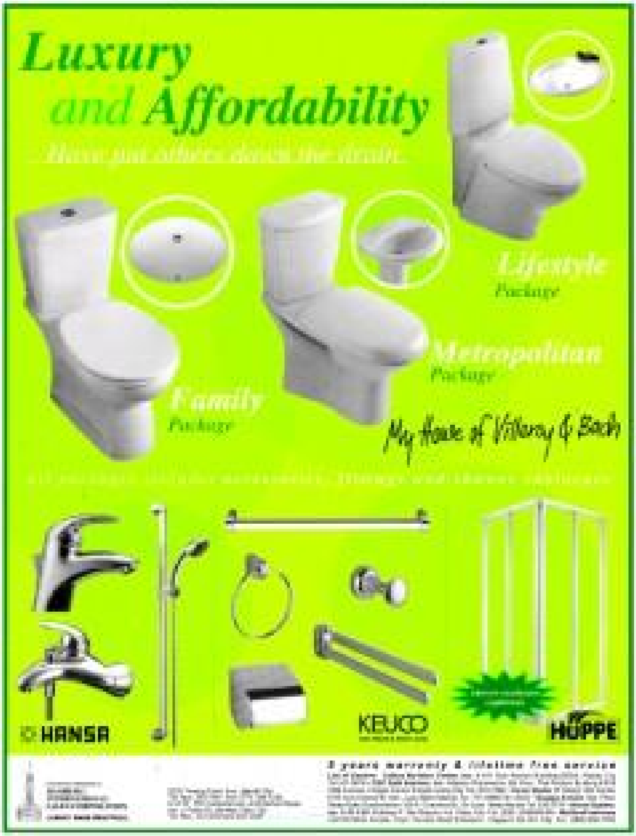
ANCIENT jar



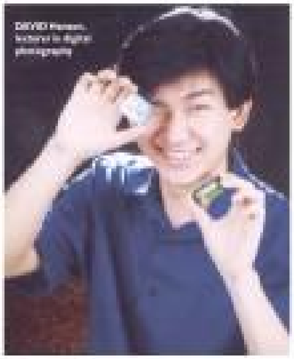
ANCIENT coins







3-day digital photography workshops



Surprising art from exotic blend

By Constantino C. Tejero

DAS Bonifacio, the 42-year-old artist who effortlessly shifts from painting to sculpture, is becoming a master of mixed discipline. The crossover of materials in his work is producing a series of arresting artworks that can only be labeled "relief paintings."

One can see that, in the nine pieces in acrylic, polyester paint, modeling paste, sand and copper on canvas in his recent exhibit "Copper Field" at West Gallery at Artwalk, 4/L, Bldg. A, SM Megamall.

These are impasto paintings of either mixed or monochrome color planes appliquéd with strips of copper, which are distressed with acrylic and daubs of thick paint. The daubed plane is scraped or scratched in parts to form incisions exposing the canvas or the underpaint.

The metal sheet is bolted on to the canvas and covered with polyurethane to retain its sheen and keep it from tarnishing. The artist explains that since polyester paint is rigid, the surface must be stable, thus the metal has to be thick so it won't warp in the process.

The pieces are arranged in the gallery in three groupings of three. "Meridian," "Marker" and "Mural" are in white monochrome broken by the reddish brown of the copper.

"Perimeter," "Passage" and "Tower" are in red, blue and green, respectively. "Eastern Hound," "Landmark" and "Copper Field" are in red, brown, black and white.

Their impact on the viewer comes from the combination of materials, their dynamics on the canvas, the spontaneous brushstrokes ("free-flowing gestural strokes converging on the copper field"), the play on contrasting textures ("copper with its warm firm luster and deep intense glow contrasting with the thick pasty texture of the impasto").

Their color notwithstanding, the artworks are about medium and process instead of subject matter. All the pieces are abstraction, quite a departure from the artist's figurative works in the neoclassical and surrealist modes.

Conceptual sculpture

In painting, Bonifacio used to do landscape, still life, the human figure. In sculpture, he started with relief in synthetic marble on concrete, before doing sculpture in the round using bronze and parts of the human body.

The neoclassic figures can be seen in his public art, in the four Greek maidens at the Manila Memorial Park in Parañaque, or in the elaborate high relief frieze on the archivolt of Shangri-La Hotel in Makati.

Then there are the sculptural representations of body parts (hands, breasts, torsos, angel wings); surrealist depictions inspired by classical mythology; and the famous pillow series in synthetic marble molded to look like fluffy pillows then embellished with various household objects in copper and stainless steel.

A product of University of the Philippines from grade school through college, with a degree in Fine Arts, major in Painting, Bonifacio is not only a painter and sculptor but also a product designer, jewelry designer and teacher.

The variety of artists he admires proves wide as well: Antonio Tàpies, Zurbaran, Michelangelo, Matisse, Van Gogh, Bonnard, Picasso, Toulouse-Lautrec, the Conceptual sculptors Anthony Caro and Richard Serra, and, of the locals, Leo Aguinaldo, Cesar Legaspi [illegible] (certain works).

"Some artists I only like for particular works," he adds. "I find his many styles a De Kooning, [illegible] [illegible] I consult the details in his art for my own. I [illegible] my own, depending on what phase of my artistic life I am in. Artists change."

Bonifacio received the 13 Artists award from the Cultural Center of the Philippines. For years he has been known foremost as a sculptor, but in this his 13th solo show, he has reasserted his painterly art, and even found perfect marriage for both.

Rogue's vibrant reliefs

Textural painting has become a trend in the art world. That is evolving into what is better described as "relief on canvas," an art form that's halfway between painting and sculpture, as exemplified in the local art scene by the works of Roberto Robles, Tony Twigg and Bonifacio.

Not as well known is Rocky Rogue. But this artist produces relief paintings that are no less accomplished. His memory was in full display in a recent appropriately titled exhibit in Renaissance at Artwalk.

Many of these 26 pieces in acrylic incorporate strips of fabric. In the "Full Moon" series, threads and swatches of canvas and jute are glued on the color plane and daubed, amid a monochrome of brown or blue-green, with a yellow or gold circle representing the moon.

In some pieces, such as "Pillow Squares," small squares of canvas are pasted side by side or overlapping to form bigger squares or other geometric shapes, then daubed with acrylic.

The most sculptural of the pieces are those that incorporate small canvas-covered plywood squares and overlapping plywood triangles. Here, the three-fold fully evolved into relief.

A series of pieces uses dots, blobs and dashes of acrylic in various combinations of colors, neatly arranged to form patterns. The colors and patterns effectively create vibrancy, surprising and pleasing to the eye.

Texture and color

Often the artist uses textures, a special

SURPRISING, C3



"COPPER Field"



"PERIMETER"



"PASSAGE"

BAYANI RAY ACALA AND CLAIRELYNN UY

Of ribald games and whimsical images







Earth-bound goddesses

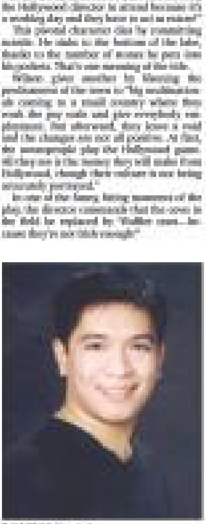
Surreal spaces

Surprising . . .

Arts & Design LIFESTYLE

Irish hamlet squares off against Hollywood epic in new play







Foreign, Filipino musicians enliven local music scene

German, Japanese and Filipino performers fuse their talents in Toyota Classics while three Korean sisters render chamber music



Why not an opera called 'Wimpy'?

The Davide impeachment issue is a rich material for opera

Irish hamlet . . .



Korean flutist Hae Won Shin stirs appreciation for classical music in vapid Manila





Musical morning calm descends on Manila

US-based artist Mario Fernandez mines his roots in striking colors





MARIO Fernandez



Welcoming the light